

THE SHOW MUST GO ON

QUEEN

STANDARD TUNING

♩ = 84

INTRO

1 2 3 4

8M G

T
A
B

5 6 7

EM7 EM6 F#sus4 F# EM

T
A
B

A VERSE 1

8 9 10 11

8M G

LET RING

T
A
B

12 13 14

EM7 EM6 F#sus4 F# EM

T
A
B

A VERSE 2

BM 8sus2 8sus4 BM BM/A G GADD#11 G6 G G/F#

15 16 17 18

P.M. ----- 1

3 3 3 3 2 2 2 2 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 5 5 5 5 3 3 3 3
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

EM7 EM6 F#sus4 F# EM G/B

19 20 21

P.M. ----- 1

3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

B CHORUS 1

22 23 24 25

BM

26 27 28 29 30

FULL FULL FULL

12 12 12 4 7 6 7

LET RING - 1

A VERSE 3

C#M A AADD#11 A6 A

31 32 33 34

> <

6 4 7 5
5 5 5 5

F#M **G#sus4** **G#** **F#M** **F#Mb5**

35 36 37

LET RING ---

4 7 6 7

A VERSE 4

C#M **A**

38 39 40 41

4 6 6 6 7

42 43 44 45

B CHORUS 2

46 47 48 49 50 51 52

C SOLO

53 54 55 56 57 58 59

7 BRIDGE

F G/F EM7 CMaj13/G F G/F EM7 AM

60 61 62 63

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. P.M. P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M.

3 2 1 2 5 4 3 4 2 0 3 1 0 1 0 3 2 1 2 5 4 3 5 3 4 2 0 0 1 2 2 2 0

C#m7b5 A7/C# Dsus4 D

64 65

4

8 CHORUS 3

66 67 68 69 70 71 72

8 OUTRO SOLO + CHORUS 4

73 74 75 76 77 78 79

80 81 82 83 84 85

2 4 4 4